

# QUARTETTO III

Klavire Quartette in B Minor

Komponiert 1824, im Druck erschienen spätestens im Dezember 1826.

VIOLA

Op.3

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Allegro molto.

Pr. 6 *p* *p* *dolce* 7 A *v*

B *ff* *ff* *f*

C *ff* *p*

D *p* *pp*

E *f* *dim.* *p* *pp* *p* 11 *Viol.* 12

F *p* *mf* *f* *mf* 13

G *cresc.* *f*

4 3 tr. 1 1 3

H  
p pp < pp < p < pdim. pp

Più allegro, 5  
sempre pp

7 I p 1

2 3 4 5 6 7 8 mf < f

K p cresc. mf < cresc. f ff <

1 2 3 v

L ff < 1

ff

M v ff < 1 1 2

sempref

N f ff < 1 1 3



*sempre rallent.*

1 2 3 4 3 4 *Vo.* 5 6 7 8

*p* *p*

*Allegro come prima.*

7 0 *v*

*p* *p* *dolce*

*rall.* *a tempo*

*cresc.* *f*

*P* 7 11 *Viol.* 12 13 *f dim. p* 1

0

*p* *mf* *fp* 3

*fp* *fp* *mf* *cresc.*

*R* 7 *f*

*ff* 1 4 *p*

*S* 1 1 3 5

*p*

14 15 16 17 18 19 20 *T* 1 2 3 4 5 6 *Più allegro.*

*Viol.* *pp* 12

*Pr.* 13 *p* 1 2 3 4 5 6 7 8 5 *U* 1 2 3 4 5 6 7 8 *p* *cresc.*

Andante.



*f* *dim.* *p* *Z* *f*  
*f* *p* *f* *p* *f*  
*p*  
*Pr.* *colla parte* *arco* *a tempo* *ten.* *pizz.*  
*p cresc.* *f dim.* *p dim.* *pp*

**Allegro molto.**

*Pr.* *p* *5*  
*p* *cresc. f* *A*  
*f* *f* *f* *ff*  
*B* *p* *pp* *1.* *2.*  
*1 f* *f* *f*  
*4 C* *p*  
*4* *p*

Musical score for a string instrument, featuring ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, Chord **D**
- Staff 2: *ff*, *fp*, *p*, Chord **E**
- Staff 3: *dim.*, *pp*, *V*
- Staff 4: *pp*, *pizz.*, *1*
- Staff 5: *arco*, *f*, *4*, *2*, *4*
- Staff 6: *f*, *f*, *1*, *3*, *F*, *1*, *3*
- Staff 7: *f*, *ff*, *p*, *1*, *p*
- Staff 8: *cresc.*, *f*, *f*, *1*, *3*
- Staff 9: *ff*, *G*
- Staff 10: *ff*, *f*, *H*
- Staff 11: *1*

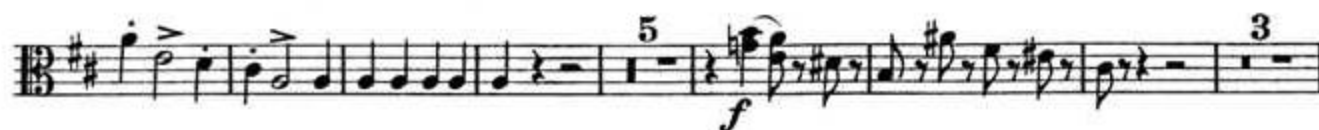


Musical score for piano, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, markings 1, 2, 3, 4, I, 1.
- Staff 2: *cresc. f*, marking 1.
- Staff 3: *f*, *ff*, marking K.
- Staff 4: *ff*, marking L 6, *p*.
- Staff 5: *p*, marking 7.
- Staff 6: *cresc. f*, marking M.
- Staff 7: *ff*, *fp*, marking N.
- Staff 8: *pp*, *dim.*.
- Staff 9: *p*, *cresc.*, marking 3, 2, 2, 1.
- Staff 10: *f*, *f*, *ff*, marking 0, 3, 5, 1.
- Staff 11: *f*, *ff*.



Finale.  
Allegro vivace.





Musical score for a piece in F major and G major. The score consists of 13 staves of music. The key signature is F major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: **F** (F major), *p*, *p*, *p*, *f*, *f*.
- Staff 2: *p*.
- Staff 3: *p*.
- Staff 4: *f*, *f*, *dim.*.
- Staff 5: *p*, *pp*, *pp*.
- Staff 6: *pp*, *sempre pp*.
- Staff 7: *mf*, *dim.*.
- Staff 8: *pp*, *mf*, *dim.*, *p*, *cresc.*.
- Staff 9: *mf*, *cresc.*.
- Staff 10: *f*, *cresc.*.
- Staff 11: **G** (G major), *ff*.

The score also includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, *f*, and *ff*. There are also some performance instructions like *sempre pp* and *cresc.* (crescendo).

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*, **K**
- Staff 4: *ff*, *ff*
- Staff 5: *f*, *f*, *dim.*
- Staff 6: *mf*, *dim.*, *p*, *dim.*, **L**, *ffp*
- Staff 7: *p*, **8**
- Staff 8: *p*, **2**, **M**, **1**, *p*, **tr**, **3**
- Staff 9: *f*, *p*, **N**
- Staff 10: *ffp*, **1**, **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, *f*, **V**, *f*, **1**, **7**

Additional markings include *ff. cresc.* at the beginning of the final staff.



0

*p*

2 2

10

*Pr*

11 12

*P*

*p*

*fz*

*f*

1

*p*

*f*

*f*

*dim.*

1

1

1

*p*

*pp*

*pp*

*pp*

1 2 3 4 5 6 7 Viol.

*cresc. poco a poco*

*S*

*mf*

*cresc.*

*f*

*f*

2

*T*

*ff*

*V*

*V*

*ff*

*ff*

*U*

*f*

*ff*

*ff*